

# Jaques Dedeclose

9

♩ = 66. 69.

*p*

*mf* *f* *p sub.*

*f* *p* *f*

*p* *f* *p sub.*

*cresc.* *f*

*p* *f* *p sub.* *f sub.* *p sub.*

*f* *pp*

*ff* *p sub.*

*f* *p sub.* *cresc.*

*ff* *pp* *p*

*cresc.* *poco* *a* *poco* *ff* *p*

# „ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJÉ”

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Tamburo militare, Piatti e Tamburino

СЕРГЕЙ ПРОКОФЬЕВ  
SERGE PROKOFIEFF Op. 60.

## РОЖДЕНИЕ КИЖЕ № 1 NAISSANCE DE KIJÉ

Andante assai  
5

rit. 1 Doppio movimento  
Tamb. milit. Solo

The musical score is written for a percussion ensemble. It consists of ten numbered measures, each with specific dynamics and performance instructions:

- Measure 1: *pp* (pianissimo)
- Measure 2: *pp* (pianissimo)
- Measure 3: *pp* (pianissimo)
- Measure 4: *pp* (pianissimo)
- Measure 5: *p* (piano)
- Measure 6: *pp* (pianissimo)
- Measure 7: *pp* (pianissimo)
- Measure 8: *mf* (mezzo-forte)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)
- Measure 11: *ff* (fortissimo)
- Measure 12: *ff* (fortissimo)
- Measure 13: *ff* (fortissimo)
- Measure 14: *ff* (fortissimo)
- Measure 15: *ff* (fortissimo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *ff* (fortissimo)
- Measure 18: *ff* (fortissimo)
- Measure 19: *ff* (fortissimo)
- Measure 20: *ff* (fortissimo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)
- Measure 25: *ff* (fortissimo)
- Measure 26: *ff* (fortissimo)
- Measure 27: *ff* (fortissimo)
- Measure 28: *ff* (fortissimo)
- Measure 29: *ff* (fortissimo)
- Measure 30: *ff* (fortissimo)
- Measure 31: *ff* (fortissimo)
- Measure 32: *ff* (fortissimo)
- Measure 33: *ff* (fortissimo)
- Measure 34: *ff* (fortissimo)
- Measure 35: *ff* (fortissimo)
- Measure 36: *ff* (fortissimo)
- Measure 37: *ff* (fortissimo)
- Measure 38: *ff* (fortissimo)
- Measure 39: *ff* (fortissimo)
- Measure 40: *ff* (fortissimo)
- Measure 41: *ff* (fortissimo)
- Measure 42: *ff* (fortissimo)
- Measure 43: *ff* (fortissimo)
- Measure 44: *ff* (fortissimo)
- Measure 45: *ff* (fortissimo)
- Measure 46: *ff* (fortissimo)
- Measure 47: *ff* (fortissimo)
- Measure 48: *ff* (fortissimo)
- Measure 49: *ff* (fortissimo)
- Measure 50: *ff* (fortissimo)
- Measure 51: *ff* (fortissimo)
- Measure 52: *ff* (fortissimo)
- Measure 53: *ff* (fortissimo)
- Measure 54: *ff* (fortissimo)
- Measure 55: *ff* (fortissimo)
- Measure 56: *ff* (fortissimo)
- Measure 57: *ff* (fortissimo)
- Measure 58: *ff* (fortissimo)
- Measure 59: *ff* (fortissimo)
- Measure 60: *ff* (fortissimo)
- Measure 61: *ff* (fortissimo)
- Measure 62: *ff* (fortissimo)
- Measure 63: *ff* (fortissimo)
- Measure 64: *ff* (fortissimo)
- Measure 65: *ff* (fortissimo)
- Measure 66: *ff* (fortissimo)
- Measure 67: *ff* (fortissimo)
- Measure 68: *ff* (fortissimo)
- Measure 69: *ff* (fortissimo)
- Measure 70: *ff* (fortissimo)
- Measure 71: *ff* (fortissimo)
- Measure 72: *ff* (fortissimo)
- Measure 73: *ff* (fortissimo)
- Measure 74: *ff* (fortissimo)
- Measure 75: *ff* (fortissimo)
- Measure 76: *ff* (fortissimo)
- Measure 77: *ff* (fortissimo)
- Measure 78: *ff* (fortissimo)
- Measure 79: *ff* (fortissimo)
- Measure 80: *ff* (fortissimo)
- Measure 81: *ff* (fortissimo)
- Measure 82: *ff* (fortissimo)
- Measure 83: *ff* (fortissimo)
- Measure 84: *ff* (fortissimo)
- Measure 85: *ff* (fortissimo)
- Measure 86: *ff* (fortissimo)
- Measure 87: *ff* (fortissimo)
- Measure 88: *ff* (fortissimo)
- Measure 89: *ff* (fortissimo)
- Measure 90: *ff* (fortissimo)
- Measure 91: *ff* (fortissimo)
- Measure 92: *ff* (fortissimo)
- Measure 93: *ff* (fortissimo)
- Measure 94: *ff* (fortissimo)
- Measure 95: *ff* (fortissimo)
- Measure 96: *ff* (fortissimo)
- Measure 97: *ff* (fortissimo)
- Measure 98: *ff* (fortissimo)
- Measure 99: *ff* (fortissimo)
- Measure 100: *ff* (fortissimo)

# SCHEHERAZADE

## Symphonic Suite

Nicolas Rimsky-Korsakov  
(1844-1908)

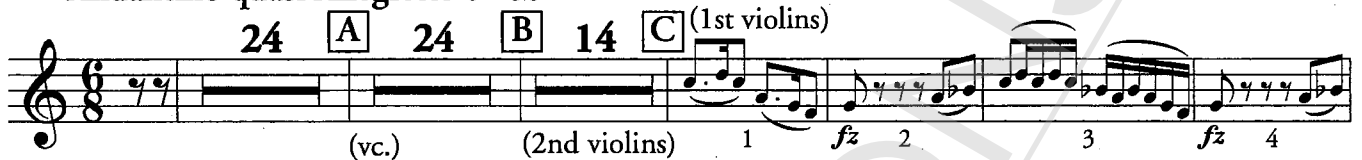
Tamburo piccolo

### I. II. - TACET

### III.

Andantino quasi Allegretto  $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)



Pochissimo più mosso  $\text{♩} = 63$

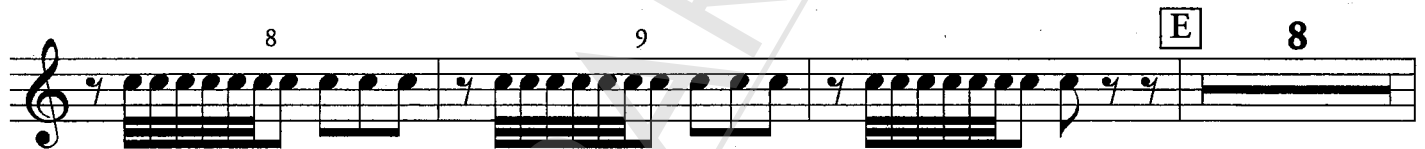
**D** 1 2 3



4 5 6 7



8 9 **E** 8



**F** 4



4



4 **G** 1 2 3 4 5



6 7 **H** 4

**I** *Tacet until* (timpani) 8 **P** 4 (violins)

*poco rit.* *rit. molto* 3 *a tempo, scherz.* ♩ = 63

2 (flute) *pp*

### IV.

*Allegro molto* *Recit. Lento* *Allegro molto e frenetico*

4 G. P. G. P. (violin solo) 18 G. P.

*Recit. Lento* *Vivo* ♩ = 88 **A** 16 **B** 15 *tr* **C** *tr* *tr*

(violin solo) 24 (triangle) (tambourine) *mf*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*tr* **D** 15 **E** *tr* *f* > *p* *f* *tr*

*tr* *tr* *tr* *tr* *tr* 3

**F** 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* ~~~~~  
*f*  
(violins) (oboes) (clarinet) (triangle) (triangle)

**M** 21 *tr* ~~~~~ **N** 1 2 3 4 5  
*mf cresc.* *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16  
*pp* 12 13 14 15

**P** *f*

**Q** *mf*

**R** 15 **S** *tr* ~~~~~  
*f*  $\rightarrow$  *p*



Sinfonia 10 - Dimitri Shostakovich - percussão

98 T. mil. solo

Musical score for T. mil. solo, measures 98-101. The score consists of three staves. The first staff begins with a dynamic marking of *f* and contains a rhythmic pattern of eighth notes. The second and third staves continue the rhythmic pattern with various articulations and dynamics.

99 Triang.

Musical score for Triang. and T. mil., measures 99-102. The score consists of two staves. The top staff is for Triang. and the bottom staff is for T. mil. The Triang. part begins with a dynamic marking of *ff* and contains a rhythmic pattern of eighth notes. The T. mil. part contains a rhythmic pattern of eighth notes.

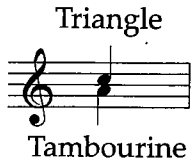
Musical score for Triang. and T. mil., measures 103-106. The score consists of two staves. The top staff is for Triang. and the bottom staff is for T. mil. The Triang. part contains a rhythmic pattern of eighth notes. The T. mil. part contains a rhythmic pattern of eighth notes.

Musical score for Triang. and T. mil., measures 107-110. The score consists of two staves. The top staff is for Triang. and the bottom staff is for T. mil. The Triang. part contains a rhythmic pattern of eighth notes. The T. mil. part contains a rhythmic pattern of eighth notes. The score ends with a dynamic marking of *fff*.

# CARMEN

## Suite No. 1

Georges Bizet  
(1838-1875)



### No. 1. Prélude

Andante moderato  $\text{♩} = 58$   
22 (trumpets) (b.d., cyms.)  
*ff* *attacca*

### No. 1a. Aragonaise (Prelude to Act IV)

Allegro vivace  $\text{♩} = 80$   
*ff*  
*dimin. molto*  
*p* *pp* *f*  
6 *pp* **A**  
*f* *p* *f*  
*f* *p* **B** *dim.*



*dim.* *pp*

*poco cresc.*

**C** *p* *cresc.*

*f* *ff*

**D** *mf* *dim.*

(oboe) *p* 1 2 3

*rall. molto* **E** *pp a tempo* *smorzando*

*pp* *smorzando*

*ppp* *ppp*

2

No. 2. - 4. TACET

# ESPAÑA

## Rhapsody for Orchestra

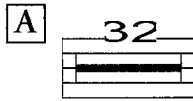
Emmanuel Chabrier  
(1841-1894)

Triangle



Tambour de Basque

Allegro con fuoco  $\text{♩} = 80$



ff

ff

B

16

Poco più mosso  $\text{♩} = 88-96$

L

Tamb. solo *p* leggiero

cresc.

poco a poco

M

f

sf

# CAPRICCIO ESPAGNOL

Triangolo  
Tamburino  
Castagnetti

Nicolas Rimsky-Korsakov  
(1844-1908)

## I. Alborada

Vivo e strepitoso  $\text{♩} = 126$

Tri. *f*  
Tamb. *f*

A B

12

C

13 Tri. 1 2 3 4 5

*ppp*

6 7 8 9 10 11 12

4

*attacca*

# PIANO CONCERTO No. 2

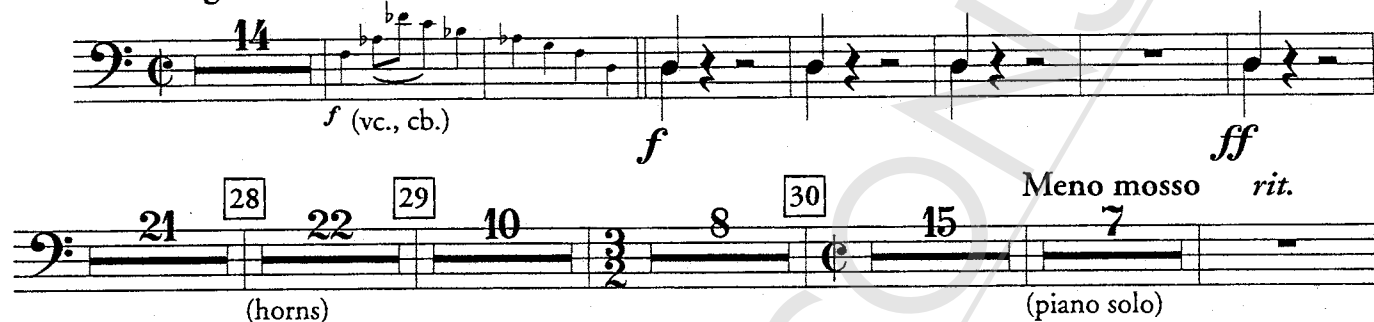
Sergei Rachmaninov  
(1873-1943)

Piatti  
Gran cassa

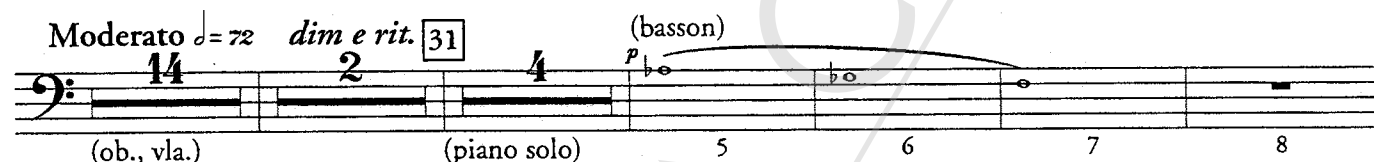


## I. II. - TACET III.

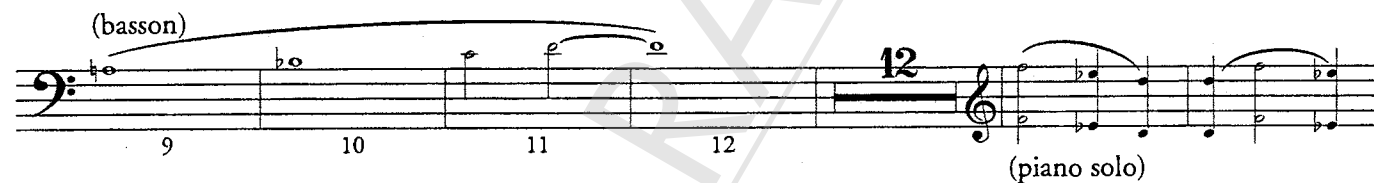
Allegro scherzando  $\text{♩} = 116$



Moderato  $\text{♩} = 72$  *dim e rit.* 31 (basson)




(basson)



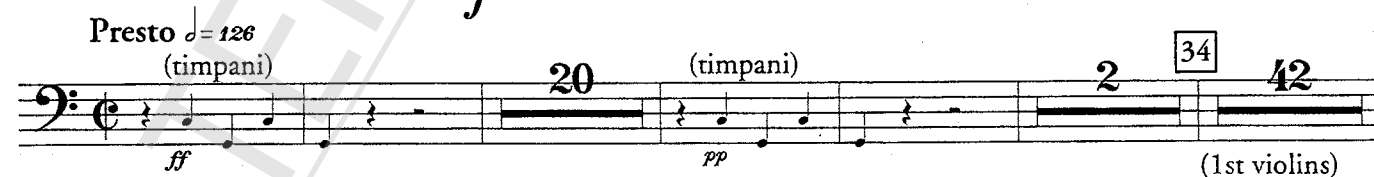
*rit.* 32 Meno mosso  $\text{♩} = 48$



Allegro scherzando (Moto primo)  $\text{♩} = 116$



Presto  $\text{♩} = 126$  (timpani)



# ROMEO AND JULIET

## OVERTURE - FANTASY

Peter Tchaikovsky  
(1840-1893)

Piatti  
Gran cassa

Andante non tanto  
quasi Moderato

poco a poco  
string. accel.

20 17 A 23 B 17 C 4

(strings pizz.) (vc.)

Allegro  
6

Molto meno  
mosso  
10

string.

Allegro giusto  
10 D

13

7

(timpani)

(timpani)

(trumpets) E

f mf

2 f ff

f ff

4 F 22

G H I J K

21 19 19 30 27

(English horn) (harp) (strings)

L M

20 5 6 7 8 9

(vc., cb.) (4th horn)

10 11 N ff

ff

*ff*

*ff*

*ff*

*ff*

**P** **Q** 21 18 6  
(harp) (timpani)

1 2 3 4 5 6 **R** 15 7  
(timpani)

*f* *f* *ff* **S** 2

5 4 **T**

*ff*

*ff*

**U** 12 *Tacet*  
to the end

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score consists of ten staves of music. The first three staves feature a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The fourth staff has a measure with a fermata and a '4' above it. The fifth staff includes performance instructions for harp and timpani, with measures 21, 18, and 6 marked. The sixth staff shows six chords numbered 1 through 6, with a dynamic marking of *mf*, followed by measures 15 and 7 for the timpani. The seventh staff has dynamic markings of *f*, *f*, and *ff*, with a measure marked '2' and a box 'S'. The eighth staff has measures marked '5' and '4', with a box 'T'. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*, a measure marked '12', a box 'U', and the instruction 'Tacet to the end'.