

# Konzert No. 1 d-Moll

für Oboe und Orchester

Herausgegeben von Hermann Töttcher

Ludwig August Lebrun

Allegro (♩ = 63)

Solo

44 45 1

50

55

60

65

*p* *dolce*

70

75

80

*fp* *dolce*

85

90

*rfp*

95

Detailed description: This is a page of a musical score for the Oboe solo part of the first movement of the Concerto No. 1 in D minor by Ludwig August Lebrun. The score is written on ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 63 beats per minute. The key signature is one flat (D minor). The score begins at measure 44 and ends at measure 95. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *dolce* (softly), *fp* (fortissimo), and *rfp* (ritardando fortissimo). The word 'Solo' is written above the first staff. Measure numbers 44, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the beginning of their respective staves.

tr 100

105

Solo 130

135

140

145

150

155 (poco ritard.) a tempo

160

165

Solo 170

175

180 *fp*

185 *p*

190

195

200

205

*tr* *cresc. f*

210

215 220 *(ritard.)* *Kadenz* *a tempo*

*tr* \*) *Vi-* *-de* 11

Oboe principale

# Concerto

für Oboe und Orchester

Wolfgang Amadeus Mozart, KV 314  
Kadenzen: Kurt Meier

**Allegro aperto**

6  
23

32

38

42

45

51

55

59

62

66

Oboe principale

69  *fp*

73  *fp* 1

79  *fp* *fp*

84 

87  *fp*

91  *fp*

94 

98 

109 

114  *fp*

118  *fp* 1

Oboe principale

122

Musical notation for measures 122-126. The staff contains a series of notes with trills (tr) and slurs. The key signature has one flat.

127

Musical notation for measures 127-130. The staff contains notes with slurs and accents. The key signature changes to two sharps.

131

Musical notation for measures 131-134. The staff contains notes with slurs and accents. The key signature has two sharps.

135

Musical notation for measures 135-137. The staff contains notes with slurs and accents. The key signature has two sharps.

138

Musical notation for measures 138-140. The staff contains notes with slurs and accents. The key signature has two sharps.

141

Musical notation for measures 141-143. The staff contains notes with slurs and accents. The key signature has two sharps.

144

Musical notation for measures 144-146. The staff contains notes with slurs and accents. The key signature has two sharps.

147

Musical notation for measures 147-149. The staff contains notes with trills (tr) and slurs. The key signature has two sharps.

150

Musical notation for measures 150-155. The staff contains notes with trills (tr), slurs, and dynamics markings including *fp*. A first ending bracket is present over measures 150-151.

156

Musical notation for measures 156-159. The staff contains notes with slurs and dynamics markings including *fp*. The key signature has two sharps.

160

Musical notation for measures 160-162. The staff contains notes with slurs and accents. The key signature has two sharps.

163

Musical notation for measures 163-165. The staff contains notes with slurs and dynamics markings including *fp*. The key signature has two sharps.

Oboe principale

Musical score for Oboe principale, measures 166-179. The score is written on a single staff in treble clef. It begins at measure 166 with a trill (tr) and a triplet of eighth notes. The dynamic marking *fp* (fortissimo piano) is indicated. The piece continues with a series of eighth-note patterns, including a second triplet. At measure 173, a cadenza section begins, marked with a trill (tr) and a fermata. The cadenza features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. A second trill (tr) is present in measure 174. The score concludes at measure 179 with a final trill (tr) and a fermata. The key signature has one sharp (F#).

# Konzert für Oboe und Orchester

## Oboe

Joseph Haydn (Hob. VIIg: C 1)  
Für Oboe und Klavier bearbeitet  
von Alexander Wunderer

Allegro spiritoso

Klav.

10 **A** 16 **B** 20 **C** 41

The musical score for the Oboe part consists of ten staves of music. The first staff (measures 10-41) includes section markers **A**, **B**, and **C**. The second staff (measures 43-62) includes section marker **D**. The sixth staff (measures 69-98) includes section marker **E**. The score features various musical notations including slurs, accents, and dynamic markings such as *p* and *p dolce*. Measure numbers 10, 16, 20, 41, 63, 70, 75, 82, 89, 93, 96, 104, and 111 are clearly marked at the beginning of their respective staves.



## Oboe

Musical score for Oboe, starting at measure 118 and ending at measure 197. The score includes dynamic markings (f, p), articulation (accents, trills), and performance instructions like 'Klav.' and 'tr'. A large watermark is visible across the page.

118 *f*

123

126 *p*

129

133 *f* *p* *f*

136 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Klav. *p*

169 *p*

176 *f* *p* *f* *p*

181 *p*

187

191 *p*

197 *f*

19 G 10

# Oboe

203 *p*

206

208 *f* *tr* 7

220 **H** 6 Klav. *p*

232

238 *p* **I** 1 *tr* *p*

244

248 *f* *tr* *f*

252 *p* 1

258

262 *f* *p* *f*

266 *p* *tr* 1

Detailed description: This page of a musical score is for the Oboe part, spanning measures 203 to 266. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trill) are used throughout. Performance instructions include slurs, accents, and breath marks. Specific markings include a box labeled 'H' at measure 220, a box labeled 'I' at measure 238, and a box labeled '6' at measure 220. The score concludes with a trill and a final note in measure 266.

# Oboe

272 *p*

279

285 *f*

292

295

298 *espr.*

302 *f* *trun* **K** 8

316 *Kadenz* *f* *p*

316 *cresc.* *f*

316 *f* *trun* 5

Detailed description: This is a page of a musical score for the Oboe part, containing measures 272 through 316. The score is written on ten staves. It begins with a dynamic marking of *p* (piano) at measure 272. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. At measure 285, the dynamic changes to *f* (forte). A first ending bracket labeled '1' spans measures 285 to 291. Measure 292 contains a long, continuous melodic line with many notes. Measure 295 shows a change in the rhythmic texture with more frequent notes. At measure 298, the dynamic is marked *espr.* (espressivo). Measure 302 features a dynamic of *f* and includes a trill marked 'trun' and a key signature change indicated by a box with the letter 'K'. A second ending bracket labeled '8' spans measures 302 to 315. Measure 316 is the start of a 'Kadenz' (cadenza), marked with *f* and *p*. The final staff (measure 316) includes a dynamic of *f*, a trill marked 'trun', and a fifth ending bracket labeled '5'. The page number '4' is in the top left, and the instrument name 'Oboe' is centered at the top.