



In 2024, the São Paulo State Symphony Orchestra – Osesp will celebrate 70 years of existence. As part of this commemorative year, the Osesp Foundation will hold the first edition of the Latin American Women Composers Competition.

The three finalist pieces of this competition will be performed by Osesp in a concert open to the public at Sala São Paulo, on February 19, 2024, under the direction of its Music Director and Chief Conductor Thierry Fischer. Shortly after the end of the Competition, Osesp will record the winning work among these three. The phonogram resulting from this recording will be included in an album celebrating the Orchestra's 70th anniversary, alongside works by Andrew Norman, Clarice Assad, Esteban Benzecry, Felipe Lara, Heinz Holliger and Unsuk Chin.

In addition to the opportunity of having their work recorded and included in an Osesp album, the winner will receive a prize of USD 5,000.00 (gross).

For the period during which the selected works will be performed by Osesp, during the Competition, the Osesp Foundation will provide transportation (air or land) to the city of São Paulo, local transportation (to Osesp rehearsals and concerts) and lodging for finalists who do not reside in the city of São Paulo.

## REQUIREMENTS

1. Registration is open exclusively to women composers born or naturalized in Latin American countries: Argentina, Bolivia, Brazil, Chile, Colombia, Costa Rica, Cuba, Ecuador, El Salvador, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, Dominican Republic, Uruguay and Venezuela;
2. There is no age limit;
3. Only symphonic works with a total duration of 7 to 10 minutes will be accepted;  
Topics to be addressed: “70 years of Osesp”, “Cultural Celebration”, “Celebration of Art and Culture of the Americas”;
4. The submitted works must be unpublished and written especially for this occasion;
5. The works may be written for modern orchestra formation, up to 3\*3\*3\*3\* — 4331 – tmp+3perc-hp-kbd-str.

## REGISTRATION

1. The registration period begins on the date of the publication of this notice and ends on November 25, 2023, at 11:59 PM (Brasilia time);
2. In order to register for the competition, candidates should send an e-mail to [cdm@osesp.art.br](mailto:cdm@osesp.art.br), addressed to Antonio Carlos Neves Pinto, with the following files attached:
  - Filled-out registration form, as per model attached to this notice;
  - Finale or Sibelius file of the full score of the work, signed with a pseudonym, which may not be related in any way to the real name of the candidate, in order to prevent her identification. If this item is not respected, the candidate will be disqualified;
  - MIDI or MP3 file (optional).

## ON THE PROCEDURES OF THE SELECTION PROCESS

1. The material submitted by the candidates, duly anonymized by pseudonym in accordance with item 2 above, will be evaluated by a jury formed by 3 (three) internationally recognized composers;
2. In order to preserve the real identities of the composers until the end of the initial screening, the jury will not have access to the registration forms, where both the candidates' real names and pseudonyms appear. The jury will only be handed the scores of the submitted works, where only the pseudonyms appear;
3. The jury will choose 3 (three) finalist pieces which will be performed by Osesp. Among these three, the jury will determine which one will be awarded the winning prize and be recorded on the commemorative album.

## GENERAL PROVISIONS

1. Registration implies that the candidates accept the rules of the Competition in their entirety and authorize the public performance and/or broadcasting of their works by Osesp and the main centers of dissemination and cultural and educational documentation;
2. The candidates agree that should they be among the three finalist composers, they will: 1. Assign and transfer all ownership rights and copyrights related to their selected musical work to the Osesp Foundation, free of charge, definitively, irretrievably, irrevocably and without any cost, for the period of legal protection established in Law 9.610/98, for public performances by Osesp; 2. Authorize the recording and broadcasting of these performances, live or not, through communication channels managed by the Osesp Foundation and the Department of Culture, Economy and Creative Industry of the State of São Paulo, as well as by radio and/or television stations and/or other affiliated or partner broadcasters, as well as distribution in other syndicated networks, using any means or media, such as radio, television or the internet, or even through podcast, videocast and streaming;
3. The score and orchestral parts of the winning work will become part of Editora Osesp's catalog. The respective composer will be entitled to receive 30% of royalties on sheet music rental and 12% of royalties in cases of sale of the full score for study. The composer will sign a contract with the Osesp Foundation to that effect;
4. At the time of registration, the candidates declare to know and agree that the personal data sent to formalize this registration and to perform other acts necessary for the participation in this Competition will be stored by the Osesp Foundation and may be used within the scope of legitimate and necessary purposes for the perfect execution of this Competition, in accordance with the provisions of the General Data Protection Law (LGPD) and the general regulation on the matter.

PRESENTED BY



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